

Come, Let Us Turn to the Lord

Sharon Dennis & Doris Au MacDonald

Voice

The musical score is written for a voice part in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is simple and repetitive, with lyrics written below the notes. Chord symbols are placed above the staff to indicate accompaniment. The score is divided into measures, with measure numbers 7, 13, 18, 24, 31, and 38 marked at the beginning of their respective lines.

Come, let us turn to the Lord. _____ Come, let us turn to the

7 Lord. _____ He has found us want-ing in the se-crets of our souls. _____

13 He has bruised and wound-ed us in _____ love. _____ Asking us for

18 mer-cy in the se-crets of our souls _____ Call-ing for the sac-ri-fice of _____ love. _____

24 — As sure as the sun-rise, sure-ly as the rain-falls as sure as the stars are in the

31 — sky; _____ As sure as the sun-rise, sure-ly as the rain-falls, as sure as the

38 stars are in the sky, _____ He will meet us there. _____

Chord symbols: C#m, Bsus, A2, F#m7, E/G#, Bsus, A2, F#m7, E/G#, A2, Bsus, A2, Bsus, A2, Bsus, F#m7, E/G#, A2, Bsus, C#m, Bsus, A2.

Come, Let Us Turn to the Lord

44 C#m Bsus A2 C#m Bsus

He will meet us _____ there. _____ Love seeks _____ and

51 A2 C#m Bsus A2 C#m Bsus

Love finds. _____ Love hopes _____ and Love is kind. _____ Love seeks

58 A2 C#m Bsus A2

_____ and Love finds. _____ Love hopes _____ and Love is kind. _____